

## **SUPERHERO CLUBHOUSE INTERNSHIPS**

We offer unpaid internships to students who are able to receive school credit or outside funding for working with us. Please note that we are a small organization with a two person staff.

### **SPRING BGT INTERNSHIP**

From January-April, we run our Big Green Theater (BGT) eco-playwriting program with partner theaters and public elementary schools in NYC. Spring Interns will work in the BGT classroom, helping fourth- and fifth-grade students write imaginative eco-plays, and then serve as a production assistant during our production process where we bring students' plays to life onstage.

We are able to accommodate 1-2 interns each spring. If you are interested in being a Spring BGT Intern, please email your resume to [info@superheroclubhouse.org](mailto:info@superheroclubhouse.org) with the subject line "Spring BGT Internship" and briefly tell us why you'd be a good fit.

### **ANYTIME INTERNSHIP**

We have a spectrum of projects in development and production at various times of the year. Depending on the timeframe you're available for an internship, we'll pair you with a project to observe or support if/as is needed.

For example, in May-June 2022 we'll be in rehearsals and production for *Mammelephant* at Theatre Row. If May-June is your timeframe, we might pair you with this project, which would mean that you would A) attend and observe rehearsals, B) support the process by i.e. helping with load-in and strike.

For another example, one of our ongoing projects is *Hike-Play*, which includes duet research hikes as well as adaptable hike-performances. Depending on your timeframe and interest, an internship might look like a period of mostly independent creative development time where you learn how to be a Hike-Host and adapt your own version of a Hike-Play performance to bring back to your school.

Regardless of the timeframe or the project, we will ask interns to support the operating of Superhero Clubhouse throughout the course of their internship by taking on various administrative tasks, such as:

- Grant research to expand our database of possible funding sources.
- Researching examples of Tangible Hope to share in monthly newsletters and beyond.
- Posting on our social media platforms.

Administration is where we need your help the most, so your skills and ability to assist in this arena is important to our being able to support your internship.

We are able to accommodate 1 Anytime Intern per timeframe. If you are interested in being an Anytime Intern, please email your resume to [info@superheroclubhouse.org](mailto:info@superheroclubhouse.org) with the subject line "[Month-Month] Internship" (for example, "May-July Internship") and briefly tell us why you'd be a

good fit. Beforehand, you can also reach out to ask us what projects are happening during a certain timeframe, to make sure something is indeed happening and that it's exciting to you.

### **SUMMER MEET AND GREET**

If one of the above options isn't the right fit for you but you're excited about eco-theater and want to connect with us, here's an alternative. Each summer, co-directors Lani and Jeremy host a three hour meet-and-greet on Zoom for a small group of students who just want to get to know us and our work. It's a chance to ask us questions, share about your own projects, and hear from us about our processes and the way we think about eco-theater. If you are interested in joining this gathering, please email [info@superheroclubhouse.org](mailto:info@superheroclubhouse.org) and we'll let you know when it's happening this year.

### **WORKSHOPS**

Finally and firstly, a great way to get to know our work and approach before committing to an internship is to host one of our workshops at your school! You can read all about our workshops by going [here](#). We offer workshops on a sliding scale rate depending on the number of students, length and kind of workshop, and capacity of our host. We can also adapt workshops to meet the timeframe and content needs of our host.